



## Quaint Ideas in Undermuslins and Negligees

**T**HE be-frilled and be-flounced "Fluffy-Ruffles" of a season or two ago has met her Waterloo in the new Empire and Directoire styles that obtain this season. Not that we must entirely dispense with the bewitching frou-frou of muslin and lingerie, but its fluffiness must be subdued if one is to get the desired silhouette effect that Dame Fashion demands this spring. In all underpinning, supple and clinging materials are demanded, and folds, wrinkles and plaits tabooed. This has had a tendency to popularize the combination idea in underwear. Adhering to these styles precludes the possibility of being a "lumpy dresser" as George Ade has it. There are innumerable expressions of the combination idea. The most extreme combine a smooth fitting corset cover with knickerbockers carefully fitted and without any unnecessary fullness. These are being made in soft satins, silks, Italian cloths, nainsook, mull, dimity and other materials of a clinging nature. There are really three distinct styles of combination garments shown this spring, which are meeting with suc-

cess. The three-piece, combining corset cover, drawers and skirt the two-piece, combining corset cover and skirt or cover and drawers, joined by ribbon run beading, or the one-piece princess slip, which is probably the newest and most adaptable to the present fashions. The princess combination is shown both with the drawers and cover, or with the long skirt and cover, and invariably buttons in the back. These garments are made in simple tailored designs or elaborately trimmed, making them suitable to be worn with the one-piece lingerie dresses so popular this season. Another novelty combination is the sheathbocker, shown in messaline, Jap silk, satin or nainsook. This garment combines the braziere close fitting corset cover, which is boned over the bust and in the front, and the knickerbocker which is cut circular, fitting the hips smoothly with a slight blousing at the knee. Below the knee, the garment has an elastic band finished on the side with bows. These garments, while fitting the figure rather closely, are given just enough fullness so that they can take the place of a petticoat, and do so in many cases. The

brasieres are simply trimmed with Valenciennes lace, without any trimming on the knickerbocker, with the exception of the ribbon bows. These are also shown in nainsook with brasieres top or with close fitting cover. In the latter case, they are elaborately designed, the cover being trimmed with lace and inserted with medallions, and the knickerbockers being trimmed at the foot with a ribbon run embroidery beading and frill of lace. Another idea in Italian silk is a long petticoat slightly Empire in effect, the silk fitting the form closely and extending above the waist line and fastened over the shoulder by ribbon bands. With the silhouette lines the chemise has lost caste and, though the prettiest of undergarments, is for the moment not in demand. However, for the benefit of those faithful adherents to the chemise, one style that is very pretty is made with an embroidered scallop around both the neck and the bottom of the garment, of course using a deeper scallop for the bottom. Silks should be cut and worked to run the ribbon through, and, if desired, a small monogram embroidered on the left side

about an inch below the top. The bands to the small puff sleeve have a few single flowers embroidered on them. In corset cover styles there is not much new, with the exception that they are not cut on quite as full lines as formerly. Many of these garments are made with peplums in order to do away with any superfluous fullness over the hips. Semi-fitted corset covers are made in one piece with the arm hole shaped out and the top properly dipped at top and sloped at front, the edge scalloped, and a pretty design embroidered below the embroidered eyelets, through which ribbons are to be run. A narrow galon embroidered to match comes separately for the shoulder straps that has only to be sewed to places that are shown by the spaces that are left at the top edge, and the size will fit a woman over medium build. The corset comes in a one and a quarter yard shaped piece and the galon in a three-quarter yard strip. The material preferred is a soft finish nainsook. Nearly all corset covers now are fastened in the back. Puffed sleeves are principally used on both corset covers and chemise now. Circular designs are extensively shown in drawers. These garments fit smoothly over the hips, with the leg of each drawer of such width that they can take the place of a short skirt. Nightgowns are, it seems, lovelier than ever before. Here the Empire effect is evidenced in the short waist line instead of falling straight from the shoulders or from a yoke. The fad for flat trimming effects, too, has its influence on the nightgowns, as through all the realm of underwear, and though many nightgowns are exquisitely elaborated with delicate embroidery, fine tuckings and insert lace, few frills are in evidence. An occasional model shows a long sleeve, but this is a trifle absurd in connection with the very low neck, which is the rule in the fine nightgowns, and the sleeves are usually short and often fanciful. One of the fanciful effects that is charming is the lacing of ribbon up the outside of the sleeve and shoulder. Dainty nightgowns are now made with wide Dutch collars and fine embroidery scalloped and edged with lace. Down the front from collar to waist is a four-inch jabot of lace and embroidery. Here and there are put patches of colored ribbon. Petticoats are, of course, built on new lines, being soft and clinging, so that no bulging will mar the grace of the skirt. The material must be fine and soft and carefully shaped and fitted. Long petticoats show little change. The tops are possibly fitted a little more and there is a noticeable absence of flounces and frills. In all underwear dotted swiss is growing in favor, as it is also for negligees. Cross-barred dimities and muslins are also very popular. The various kinds of cambrics, French nainsook, marshall, fine lawns and lincens are all good. In embroideries the nainsooks are preferred, and in laces the French and German Valenciennes are always dainty and pretty. The German variety is the best wearing. Linen torchons, while more expensive, are sufficiently more durable to make them worth consideration to the economist. Prettiest of all in skillful hands is the hand-made embroidery, whether it is simply a scalloped edge or has an addition of some design.

much shown this spring as the jackets cut on the blouse style, with either leg-of-mutton sleeves or the half-sleeve, slightly puffed and banded just below the elbow. The necks are cut rather low and the collar takes a sailor shape across the back. Many have the plain effect across the shoulders, the separately cut straight long sleeves, and the split mesh ribbon band, bordering neck, fronts and sleeves, and are sash belted. Others have wide turned-down collars and sleeves fastening up the middle with an edging of lace. The materials most favored for spring are cotton crepes, imitation silks, printed foulards, crepe

de chine, French nainsook, batistes, challis and Japanese weaves. India silks, trimmed with Valenciennes lace, are also very popular. A dainty conception in a dressing sacque is made with tucks at the shoulders to give an added fullness around the hips, while the entire outer edge may be finished with bands of ribbon, or with bands of the material itself, embroidered in a conventional design. In tea gowns some of the more expensive effects are shown in chiffon cloth, tucked and trimmed with net on which lace designs have been applied, and finished with ribbon. These can be copied with less expense by the substitut-

tion of nun's veiling or cashmere, and trimmed with bits of lace or embroidery, that you may have around the house, put on a foundation and used in a yoke or collar. Crepe striped stuffs in monotone colorings are very fashionable and in both this material and chiffons some charmingly dainty models are shown with lace yoke arrangements and lace sleeves and are made on the Empire styles. Soft satins, too, are popular often in combination with the crepe or chiffon or net and some are so elaborate that the line is very vague between these Empire tea gowns and the Empire frocks for formal wear.



## Coiffure Styles Show Great Changes

**I**NQUIRY made recently of a fashionable hairdresser, regarding the probability of a change in the coiffure arrangements, revealed the fact that the change was already quite pronounced and was due entirely from necessity to conform with the exacting demands of the new millinery trend. The pompadour is quite "outre" and the modish manner in which to arrange the

hair is with the part in the middle brought to stand out at the sides, but not to cover the ears. Then it is carried half way to the top of the head in the back, where it falls in a shower of puffs and ringlets. This style is the reigning fashion in Paris this Spring. Quaint and picturesque arrangements of this sort have been introduced over here with much favor by Americans returning from abroad. The hair in this style is not waved, but is made very fluffy in appearance by frequent shampooing. This effect is especially charming in galls in their teens, with light colored ribbons or silver or gold bands in the hair.

The best coiffures now aim at the ancient Greek and Roman styles, with simplicity as the keynote, just as perfect simplicity was the keynote of

Various forms of the Psyche knot the early Grecian maidens. The fillet that once adorned the classic brows of Grecian men and women alike has returned to the fashion now. For evening, the ideal Greek coiffure is arranged over triple rolls with narrow braid of velvet or metallic ribbon, gold especially separating each loose puff. The ends of the hair are curled to fall in myriads of ringlets over the back of the head to the nape of the neck. Jeweled bands are much employed in separating the puffs. The simple Grecian coiffure is best suited to the average woman who elects to follow in a conservative way the trend of frivolous fashion. This is arranged over one roll of moderate size and caught at the back with a band or comb shaped for the purpose,

are very fashionable and are especially adaptable for use of many false curls and puffs. To most successfully arrange the low Psyche knot the hair should first be parted across the top of the head from ear to ear and the hair at the back of the head securely tied, to give a solid foundation to which to fasten the false parts. There must also be ample looseness below the tying for the soft puffed effect at the nape of the neck. Small rolls are suggested to hold the hair out at the sides. The front hair is puffed and arranged in any desired style that is suited to the individual. Another charming style of Psyche inspiration has the knot surrounded with a soft coil, while still another design shows both coil and curls.

**U**NDER the general head of negligees there are many garments which are fascinatingly pretty, and are made purposefully for wearing to breakfast, during convalescence or to receive the. The mandate comes from Paris that a mantle of renaissance scheme has displaced the kimono, though we have seen few of these styles over here as yet. The kimono, however, is not so



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